

Jim VanValen

Actors' Equity Association
(212) 561-1650

<http://www.jimvanvalen.com>
e-mail: jim@jimvanvalen.com

Eyes: Blue

Hair: Some

Height: 5'10"

Weight: 175 lbs.



REGIONAL THEATRE

Harvey
Twelfth Night
Rounding Third
Sylvia
Tuesdays With Morrie
Lightning Rod (World Premiere)
The Grapes Of Wrath
Our Town
Treasure (World Premiere)
Ragtime
The Mystery of Irma Vep
An Empty Plate in the Café du Grand Boeuf
14 (World Premiere)
Three Viewings
She Loves Me
The Foreigner
The Guys
Biloxi Blues
Lend Me A Tenor
Incorruptible
Side Man
Brighton Beach Memoirs
A Midsummer Night's Dream
Perfect Wedding
Out Of Order

Elwood P. Dowd
Feste, the Fool
Michael
Tom/Phyllis/Leslie
Mitch
William & Benjamin Franklin
Tom Joad
Doc Gibbs
Frederick Muhlenberg
Henry Ford
Nicodemus, Lady Enid, et al
Victor
Ron
Emil
Sipos
Charlie
Nick
Sgt. Merwyn J. Toomey
Max
Charles
Al
Jack
Peter Quince
Tom
George Pigden

The Barter Theatre, VA
Bread Loaf Acting Ensemble, VT
The Riverside Theatre, FL
The Riverside Theatre, FL
The Fulton Opera House, PA
The Fulton Opera House, PA
The Barter Theatre, VA
The Barter Theatre, VA
The Fulton Opera House, PA
The Fulton Opera House, PA
The Iowa Summer Repertory, IA
The Iowa Summer Repertory, IA
Partnership in the Arts, U. of IA
The Riverside Theatre, FL
The Riverside Theatre, FL
The Florida Repertory Theatre, FL
The Florida Repertory Theatre, FL
The Florida Repertory Theatre, FL
The Iowa Summer Repertory, IA
The Iowa Summer Repertory, IA
The Florida Repertory Theatre, FL
The Florida Repertory Theatre, FL
The Barter Theatre, VA
The Barter Theatre, VA
Connecticut Theatre Festival, CT

FILM & TELEVISION

"5:45am" -- Short Film
"CRC DataProtection" Internet Commercial
"Minnesota Test Championship"
"Project Regatta"
"Trajectory Zone" Computer Game
"Opstaller 6" Animated Film

Lead
Lead
Lead
Featured
Voice-Overs
Voice-Overs

Independent Film Channel
Ben Hill Media Productions
Pearson Education Industrial
IBM & ProfessorBright Films
Midnight Ryder Technologies
Frozen North Studios

TRAINING & RESIDENCIES

MFA in Acting -- University of Iowa

MA in Theatre Arts -- State University of New York at Stony Brook

Acting: Stanislavski, Meisner, Period Styles (John Cameron, Debbie Mayo, Tom Neumiller)

Voice: Berry, Rodenberg, IPA, Dialect Work (Judy Leigh-Johnson)

Movement: Stage Violence (Ralph Hall) Laban Effort-Shape (Terri Kent)

Improvisation: Bill Bruehl

Shakespeare: John Cameron, Prof. Thomas Kranidas

Acting for the Camera: Lou Peterson

Resident Actor -- The Barter Theatre, Abingdon, VA (3 years)

Associate Director/Resident Actor -- The Arena Players Repertory Theatre, NY (2 years)

SKILLS

Accents (Standard British, Cockney, Southern, et al), Juggling, Teaching, Improvisation

Musical Instrument: Penny Whistle

Baseball: A Fan and (occasional) Player

University/College Acting Professor